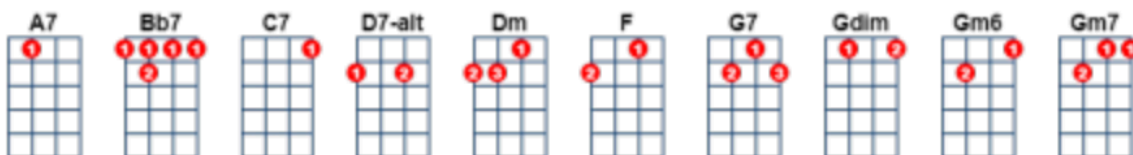


I Got Rhythm

artist: Judy Garland , writer: Gershwin



<https://www.youtube.com/watch?v=RT3A5TeD9YQ>

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
 [F] I got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?
 [F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
 [G7] You won't [G7] find him [C7] 'round my [C7] door
 [F] I've got [Gm7] sta[C7]rlight
 [F] I've got [Gm7] sweet [C7] dreams
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
 [G7] You won't [G7] find him [C7] 'round my [C7] door
 [F] I've got [Gm7] sta[C7]rlight
 [F] I've got [Gm7] sweet [C7] dreams
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [C7] anything [F] more?

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
 [F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
 [F] I've got [Gm7] sta[C7]rlight
 [F] I've got [Gm7] sweet [C7] dreams
 [F] I've got [Gm7] my [C7] man
 Who could [F] ask for [Gdim] anything [D7-alt] more?

Who could [G7] ask for [C7] anything [F] more?

Please Mr Postman

artist:The Carpenters , writer:Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, and Robert Bateman

The Carpenters: <https://www.youtube.com/watch?v=wZDbthv3xT8> Capo 2

[G] Wait! Oh yeah, wait a minute Mister Postman !

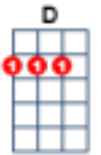
[Em] Wait! W...ait Mister Postman



[G] Mister Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that girl of mine!

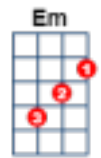


[G] There must be some word today [Em] from my girlfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s...o patiently,

[C] For just a card or just a letter [D] saying she's returning home to me.

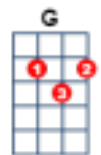


Mister [G] Postman, look and see, oh [Em] yeah,

Is there a letter in your bag for me?

Please Mister [C] Postman - I've been waiting such a long, long time,

Whoah [D] Yeah - since I heard from that girl of mine!



[G] So many days you passed me b... [Em]y

To tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postman, look and see, oh [Em] yeah,

Is there a letter in your bag for me?

Please Mister [C] Postman - - I've been waiting such a long, long time,

why don't you [D] check it and see , one more time for me!

You gotta [G] wait a minute, wait a minute,

[Em] wait a minute, wait a minute, oh yeah, you gotta

Mister [C] Postman , look and see, oh

Come on and [D] leave us a letter, the sooner the better!

You gotta [G] wait a minute, wait a minute, oh yeah,

[Em] wait a minute, wait a minute, oh yeah,

[C] Mr. Postman oh yeah,

[D] Deliver the letter, the sooner the better,

Locomotion

artist:Little Eva , writer:Gerry Goffin and Carole King

Little Eva: <https://www.youtube.com/watch?v=INNW0SPkChI> Capo on 3rd

[C] Everybody's doin' a [Am/C] brand-new dance, now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] I know you'll get to like it if you [Am] give it a chance now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [F] My little baby sister can [Dm] do it with me
 [F] It's easier than learning your [D7] A-B-C's
 So [C] come on, come on and [G7] do the Locomotion with [C] me

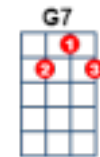
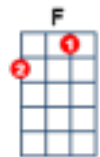
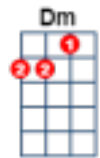
You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [C] A chug-a chug-a motion like a [Am] railroad train, now.
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 There's [F] never been a dance that's so [Dm] easy to do.
 It [F] even makes you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
 [F] Come on baby [C] Jump up Jump back [F] You're looking good [C]



Diana

artist:Paul Anka , writer:Paul Anka

<https://www.youtube.com/watch?v=wPw5WiABUOA> but in C

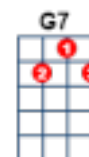
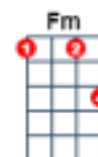
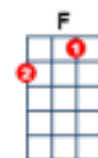
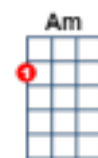
[C] I'm so young and [Am] you're so old,
 [F] this, my darling, [G7] I've been told
 [C] I don't care just [Am] what they say,
 [F] 'cause forever [G7] I will pray
 [C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
 [C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,
 [F] oh, my darling, [G7] you're the most
 [C] I love you but do [Am] you love me,
 [F] oh, Diana, [G7] can't you see
 [C] I love you with [Am] all my heart
 [F] and I hope we will [G7] never part
 [C] Oh, [Am] please, [F] stay by [G7] me,
 Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin', [Fm] oh my lover,
 [C] tell me that there [C7] is no other
 [F] I love you.. [Fm] with my heart,
 oh-[G7] oh, oh-oh, oh, don't you know I love you so

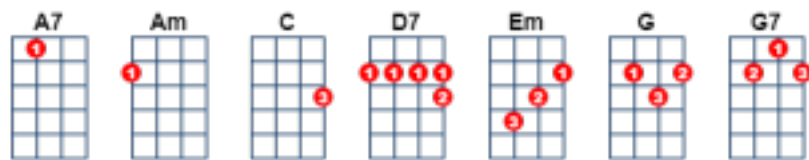
[C] Only you can [Am] take my heart,
 [F] only you can [G7] tear it apart
 [C] When you hold me in your [Am] loving arms,
 [F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
 [F] squeeze me, baby, with [G7] all your might
 [C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am]
 [F] oh, [G7] please, Di-[C]ana...[Am]
 [F] oh, [G7] please, Di-[C]ana [Am] F]



Dream Lover

artist:Bobby Darin , writer:Bobby Darin



Bobby Darrin - <https://www.youtube.com/watch?v=wVHAQX5sSaU> (But in Db)

[G] Every night I hope and pray [Em] a dream lover will come my way
 [G] A girl to hold in my arms [Em] and know the magic of her charms
 'Cause I [G] want a [D7] girl to [G] call my [C] own
 I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, where are you [Em] with a love, oh, so true
 [G] And the hand that I can hold [Em] to feel you near as I grow old
 'Cause I [G] want a [D7] girl to [G] call my [C] own
 I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]

[C] Someday, I don't know how [G] I hope she'll hear my plea
 [A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then [Em] I'll go to sleep and dream again
 [G] That's the only thing to do [Em] till all my lover's dreams come true
 'Cause I [G] want a [D7] girl to [G] call my [C] own
 I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, until then [Em] I'll go to sleep and dream again
 [G] That's the only thing to do [Em] till all my lover's dreams come true
 'Cause I [G] want a [D7] girl to [G] call my [C] own
 I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]

If I Had a Hammer

artist:Peter Paul and Mary , writer:Pete Seeger and Lee Hays

Peter Paul & Mary: <https://www.youtube.com/watch?v=XxWTDcP9Y5E> (but in A)
Thanks to Bytown Ukulele for this

[C] Oooo [Em] oooo [F] oooo [G7] oooo
[C] Oooo [Em] oooo [F] oooo [G7] oooo
[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning
I'd [G7] hammer in the [C] e-[Em]-eve-[F]ning a|| over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-|| over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] be|| [Em]/[F]
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning
I'd [G7] ring it in the [C] e-[Em]-eve-[F]ning a|| over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-|| over this [C] land [Em]/[F] [G7]/

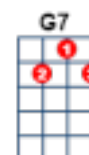
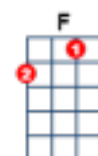
[C] Oooo [Em] oooo I [F] oooo

If [G7] I had a [C] song [Em]/[F]
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning
I'd [G7] sing it in the [C] e-[Em]-eve-[F]ning a|| over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-|| over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo [F] oooo

We|| [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] be|| [Em]/[F]
And [G7] I got a [C] song to sing, [F] a|| over this [G7] land
[G7] It's the hammer of [C] justice, it's the be|| of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-|| over this [C] land [Em]/[F]

It's the [G7] hammer of [C] justice, it's the be|| of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-|| over this [C] la...[F]...a...[C]...and [C] [G7] [C]



L.O.V.E.

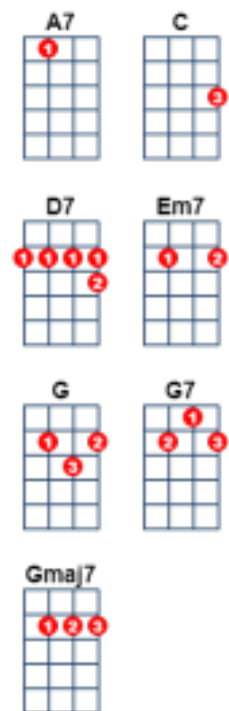
artist: Nat King Cole , writer: Bert Kaempfert, Milt Gabler

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro:

[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
 [D7] O is for the only [Gmaj7] one I [Em7] see
 [G7] V is very, very [C] extraordinary
 [A7] E is even more than [D7] (stop) anyone that you adore can
 [G] Love is [Em7] all that I can [C] give to [D7] you
 [D7] Love is more than just a [Gmaj7] game for [Em7] two
 [G7] Two in love can make it
 [C] (stop) Take my heart and [A7] please don't break it
 [G] Love was [D7] made for me and [G] you.



Instrumental :

[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
 [D7] O is for the only [Gmaj7] one I [Em7] see
 [G7] V is very, very [C] extraordinary
 [A7] E is even more than [D7] (stop) anyone that you adore can
 [G] Love is [Em7] all that I can [C] give to [D7] you
 [D7] Love is more than just a [Gmaj7] game for [Em7] two
 [G7] Two in love can make it
 [C] (stop) Take my heart and [A7] please don't break it
 [G] Love was [D7] made for me and [G] you.
 [G] Love was [D7] made for me and [G] you.
 [G] Love was [D7] made for me and [G] you. [D7] [G]

When You're Smiling

artist:Louis Armstrong , writer:Larry Shay, Mark Fisher, and Joe Goodwin

Louis Armstrong - <https://www.youtube.com/watch?v=mzgPac8z1-U>
Capo on 1st

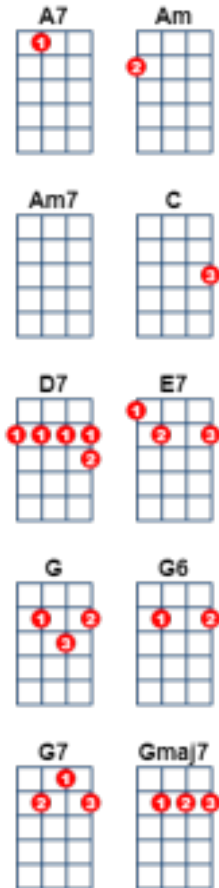
When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

[G6] But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [G6] smiles with [G] you!

Instrumental (first two verses)

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

[G6] But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [G6] smiles with [G] you!



Nobody knows You When You're Down And Out

artist:Eric Clapton , writer:Jimmy Cox

<https://www.youtube.com/watch?v=0b-OHZI1Q5w>

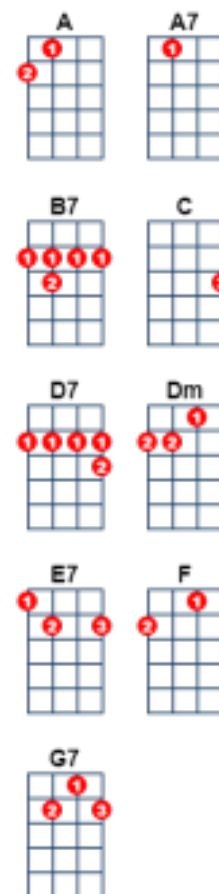
[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

[C] I once [E7] lived the life of a [A] million-[A7]aire
 [Dm] Spent all my [A7] money, didn't [Dm] have any cares
 [F] Took all My [B7] friends out for a [C] mighty good [A7] time
 [D7] We bought bootleg liquor, [G7] champagne and wine
 [C] Than I be-[E7]gan to [A] fall so [A7] low
 [Dm] Lost all my [A7] good friends had [Dm] nowhere to go
 [F] If I get my [B7] hands on a [C] dollar a-[A7]gain
 [D7] I'll hang on it 'til that [G7] old eagle grins

[C] No-[E7]body [A] knows [A7] you
 [Dm] When you're [A7] down and [Dm] out
 [F] In your [B7] pocket, [C] not one [A7] penny
 [D7] And as for friends, well, you [G7] ain't got any
 [C] When you get [E7] back on your [A] feet a-[A7]gain
 [Dm] Everybody [A7] wants to be your [Dm] long lost friend
 [F] I said it [B7] straight, with-[C]out any [A7] doubt
 [D7] Nobody knows you when you're [G7] down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]
 [C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

Lord, [C] no-[E7]body [A] knows [A7] you
 [Dm] When you're [A7] down and [Dm] out
 [F] In your [B7] pocket, [C] not one [A7] penny
 [D7] And as for friends, well, you [G7] ain't got any
 [C] When you get [E7] back on your [A] feet a-[A7]gain
 [Dm] Everybody [A7] wants to be your [Dm] long lost friend
 [F] I said it [B7] straight, with-[C]out any [A7] doubt
 [D7] Nobody Knows You
 [F] Nobody Knows You
 [Dm] Nobody knows [G7] you when you're down and [C] out



Letter, The

artist:The Box Tops , writer:Wayne Carson Thompson

Box Tops: <https://www.youtube.com/watch?v=BQaUs5J2wdI>

[Am] Give me a ticket for an [F] aeroplane,
 [Am7] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
 [Am7] Got to get back to my [D7] baby again
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

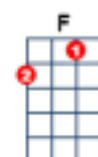
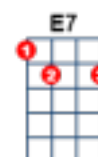
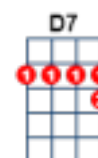
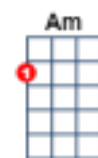
Chorus:

Well she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more.
 [C] Listen mister [G] can't you see
 I [F] got to get [C] back to my [G] baby once more.
 [E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
 [Am7] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.

Chorus

[Am] Give me a ticket for an [F] aeroplane,
 [Am7] Ain't got time to take the [D7] fastest train
 [Am] Lonely days are gone, [F] I'm a-goin' home,
 My [E7] baby just wrote me a [Am] letter.
 My [E7] baby just wrote me a [Am] letter.
 My [E7] baby just wrote me a [Am] letter.

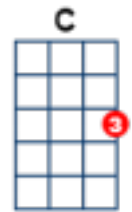


When The Saints Go Marching In

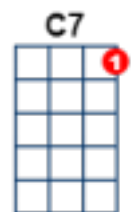
artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: <https://www.youtube.com/watch?v=MEEMNgGq-eo>

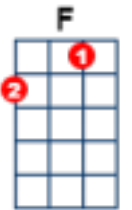
[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in



[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine



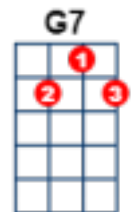
[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in



[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in



[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Lyin' Eyes

artist:Eagles , writer:Don Henley and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=v5l5wr7h0xs>

[G] City girls just [Gmaj7] seem to find out [C] early;
 [Am] how to open doors with just a [D] smile.
 A [G] rich old man and [Gmaj7] she won't have to [C] worry;
 she'll [Am] dress up all in [C] lace and go in [G] style.
 [G] Late at night a [Gmaj7] big old house gets [C] lonely;
 I [Am] guess every form of refuge has its [D] price.
 [G] And it breaks her heart to [Gmaj7] think her love is [C] only
 Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening
 To [Am] comfort an old friend who's feeling [D] down.
 But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
 She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

Chorus:

You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
 and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
 I thought by [G] now [G7] you'd real-[C]ize [A]
 there [Am] ain't no way to [D] hide those lying [G] eyes.
 [Gmaj7] [C] [C] [Am] [D] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,
 with [Am] fiery eyes and dreams no one could [D] steal,
 she [G] drives on through the [Gmaj7] night antici[C]pating,
 cause he [Am] makes her feel the [C] way she used to [G] feel.
 She [G] rushes to [Gmaj7] his arms they fall to[C]gether,
 she [Am] whispers that it's only for a [D] while,
 She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever,
 she [Am] pulls away and [C] leaves him with a [G] smile [C] [G]

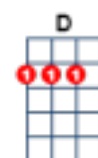
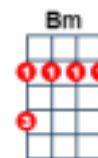
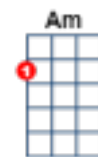
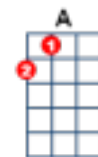
Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one
 And [Am] stares out at the stars up in the [D] sky.
 [G]Another night, it's [Gmaj7] gonna be a [C] long one;
 She [Am] draws the shade and [C] hangs her head to [G] cry.
 She [G] wonders how [Gmaj7] it ever got this [C] crazy,
 she [Am] thinks about a boy she knew in [D] school.
 Did [G] she get tired [Gmaj7] or did she just get [C] lazy,
 she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things;
 You [Am] set it up so well, so careful[D]ly.
 Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
 You're [Am] still the same old [C] girl you used to [G] be. [C] [G]

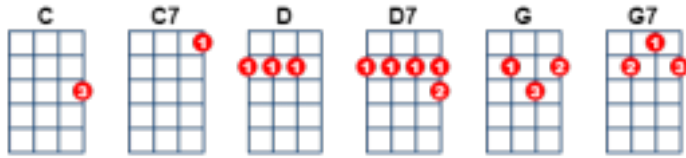
Chorus (no instrumental at the end)

There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]
 [Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]



Midnight Special

artist:Creedence Clearwater Revival , writer:Traditional - LeadBelly



LeadBelly, Creedence Clearwater Revival - <https://www.youtube.com/watch?v=T00eJSQimIk>

(first verse strum single slow chords)

[G] Well you wake up in the [C] mornin', you hear the work bell [G] ring
 And they march you to the [D] table to see the same old [G] thing
 Ain't no food upon the [C] table and no pork up in the [G] pan
 But you better not [D] complain boy you get in trouble with the [G] man [G7]

Chorus: (from here speed up and strum continuously)

Let the Midnight [C] Special shine a light on [G] me
 Let the Midnight [D] Special shine a light on [G] me [G7]
 Let the Midnight [C] Special shine a light on [G] me
 Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
 By the way she wears her [D] apron, and the clothes she [G] wore
 Umbrella on her [C7] shoulder, piece of paper in her [G] hand
 She come to see the [D] gov'nor, she wants to free her [G] man [G7]

Chorus

[G] If you're ever in [C7] Houston, well, you better do the [G] right
 You better not [D] gamble, there, you better not [G] fight, at all
 Or the sheriff will [C7] grab ya and the boys will bring you [G] down
 The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Chorus x 2

[G]

Summertime [Dm]

, writer: George and Ira Gershwin , DuBose Heyward

George Gershwin

Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer [Dm] time [A7] [Dm]

And the [A7] livin' is [Dm] easy [A7] [Dm]

Fish are [Gm] jumpin' [Gm7] [Bb]

And the cotton is [E7] high

Oh, your daddy's [Dm] rich [A7] [Dm]

And your [A7] ma is good [Dm] lookin' [A7] [Dm]

So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]

You're gonna [A7] rise up [Dm] singing [A7] [Dm]

Then you'll [Gm] spread your wings [Gm7] [Bb]

And you'll take to the [E7] sky

But 'til that [Dm] morning [A7] [Dm]

There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]

With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer [Dm] time [A7] [Dm]

And the [A7] livin' is [Dm] easy [A7] [Dm]

Fish are [Gm] jumpin' [Gm7] [Bb]

And the cotton is [E7] high

Oh, your daddy's [Dm] rich [A7] [Dm]

And your [A7] ma is good [Dm] lookin' [A7] [Dm]

So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7][Dm]

You're gonna [A7] rise up [Dm] singing [A7] [Dm]

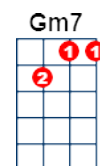
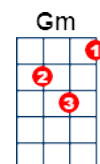
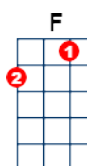
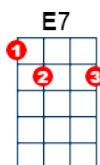
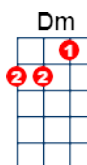
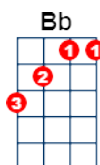
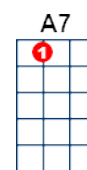
Then you'll [Gm] spread your wings [Gm7] [Bb]

And you'll take to the [E7] sky

But 'til that [Dm] morning [A7] [Dm]

There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]

With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]



Key To The Highway

artist:Eric Clapton , writer:Broonzy, William Lee Conley / Charles Segr

Eric Clapton:<https://www.youtube.com/watch?v=Oei5PTADpPM>

--- [D7] ----- [E7]

```
A |-----|
E |-----|
C |-4--3--2--1--|
G |-5--4--3--2--|
```

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I'm going [A] back to the [E7] border
[D] Woman, where I'm better [D7] known.
You know you [A7] haven't done nothing
[E7] Drove a good man away from [A] home [E7]

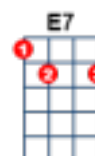
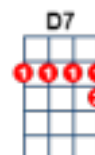
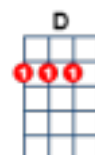
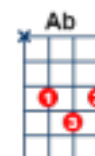
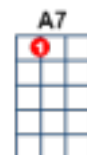
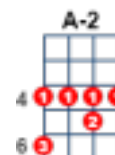
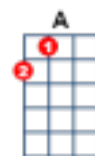
When the [A] moon peaks over the [E7] mountains
[D] I'll be on my [D7] way.
I'm gonna [A7] roam this old highway
[E7] Until the break of [A] day [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

Oh give me [A] one, one more kiss [E7] darlin'
[D] Just before I [D7] go,
'Cause when I [A7] leave this time you [E7] know I
I won't be back no [A] more [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running [E7]
Walking is most too [A] slow [E7] [Ab] [A-2]



I'm Gonna Sit Right Down [G]

artist:Louis Armstrong , writer:Fred E. Ahlert, Joe Young

Louis Armstrong - <https://www.youtube.com/watch?v=8ZZRAU3DeOo>

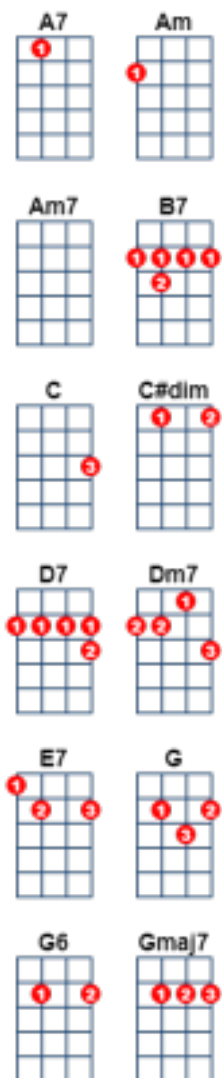
[G] gonna sit right down and
 [G6] write myself a [Gmaj7] letter [G6]
 And [G] make believe it [B7] came from [C] you. [E7] [Am]
 [Am] I'm gonna [Am7] write the words so [D7] sweet
 They're gonna [G] knock me off my [E7] feet
 A lot of [A7] kisses on the bottom
 [D7] (STOP) I'll be glad I got `em

I'm gonna [G] smile and say I
 [G6] hope you're feeling [Gmaj7] better [G6]
 And [G] dose with love the [B7] way you [C] do [E7] [Am]
 I'm gonna [C] sit right down and
 [C#dim] write myself a [G] letter [Dm7] [E7]
 And [A7] make believe it [Am7] came from [G] you [D7]

[G] gonna sit right down and
 [G6] write myself a [Gmaj7] letter [G6]
 And [G] make believe it [B7] came from [C] you. [E7] [Am]
 [Am] I'm gonna [Am7] write the words so [D7] sweet
 They're gonna [G] knock me off my [E7] feet
 A lot of [A7] kisses on the bottom
 [D7] (STOP) I'll be glad I got `em

I'm gonna [G] smile and say I
 [G6] hope you're feeling [Gmaj7] better [G6]
 And [G] dose with love the [B7] way you [C] do [E7] [Am]
 I'm gonna [C] sit right down and
 [C#dim] write myself a [G] letter [Dm7] [E7]
 And [A7] make believe it [Am7] came from [G] you [D7]

And [A7] make believe it [D7] came
 And [A7] make believe it [D7] came
 And [A7] make believe it [D7] came from [G] you [D7] [G]



Hey Good Lookin'

artist:Hank Williams , writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

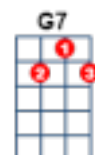
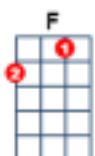
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



Crazy - Willie Nelson

artist:Willie Nelson , writer:Willie Nelson

Willie Nelson - https://www.youtube.com/watch?v=_0jOR5DC0rM

Intro:

[And I'm \[Dm7\] crazy for \[G7\] loving you \[C\]](#)

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
 I'm [G] crazy, [G7]crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
 [C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
 And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C]

Instrumental verse:

[\[C\] Crazy, for \[A7\] thinking that my love could \[Dm\] hold you \[Dm\]](#)
[I'm \[F\] crazy for \[Em7\] trying and \[Dm7\] crazy for \[Gdim\] crying](#)
[And I'm \[Dm7\] crazy for \[G7\] loving you \[C\] \[C7\]](#)

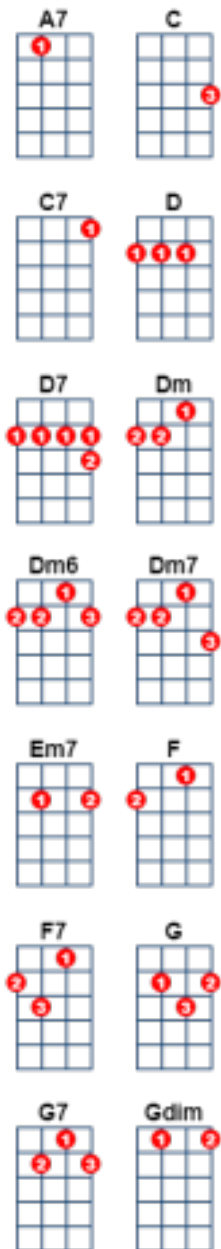
[F] Worry, why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did i [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
 I'm [G] crazy, [G7]crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
 [C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
 And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]
 [D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
 I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
 And I'm [Dm7] crazy for [G7] loving you [C]
 [F] [C] [F] [C]



City of New Orleans [C]

artist:Steve Goodman , writer:Steve Goodman

Steve Goodman: <https://www.youtube.com/watch?v=W4-smXOniqk>

[C] Riding on the [G] City of New [C] Orleans,
 [Am] Illinois Central [F] Monday morning [C] rail [G]
 [C] There's fifteen cars and [G] fifteen restless [Am] riders,
 [F] Three conductors and [G] twenty-five sacks of [C] mail.
 They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
 [G] Rolls past the houses, farms and [D] fields.
 [Am] Passin' towns that have no names, [Em] and freight yards full of old black men
 And the [G] graveyards of the [G7] rusted automo[C]biles [C7]

Chorus:

Singing [F] Good morning [G] America how [C] are you?
 [Am] And don't you know me [F] I'm your native [C] son [G]
 I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

I was dealin' [C] cards with the [G] old men in the [C] club car.
 [Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
 [C] Won't you pass that paper [G] bag that holds the [Am] tequila
 [F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
 All ride their [G] daddy's magic carpet – it's made of [D] steel.
 [Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
 And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus

[C] It's night-time on The [G] City of New [C] Orleans,
 [Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
 [C] Half way home, [G] we'll be there by [Am] morning
 Through the [F] Mississippi darkness [G] rolling to the [C] sea.

[Am] All the towns and people seem to [Em] fade into a bad dream
 And the [G] old steel rails still ain't heard the [D] news.
 The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
 [G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?
 [Am] And don't you know me [F] I'm your native [C] son [G]
 I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Singing [F] Good morning [G] America how [C] are you?
 [Am] And don't you know me [F] I'm your native [C] son [G]
 I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[F] [G] [C]

